









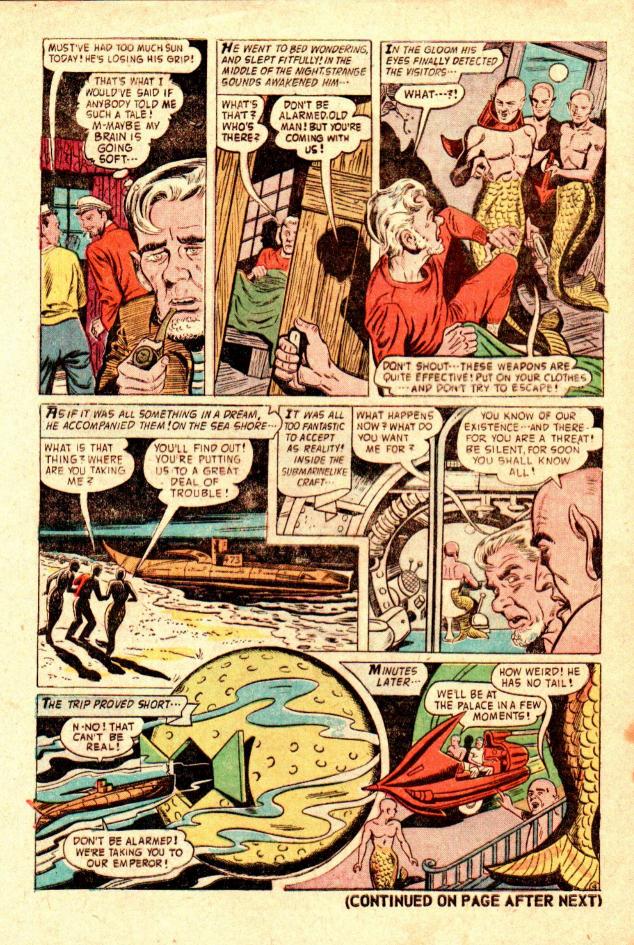
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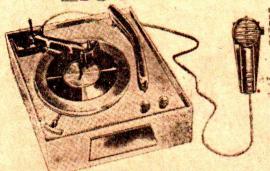
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Along this high.

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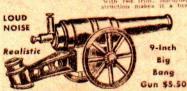
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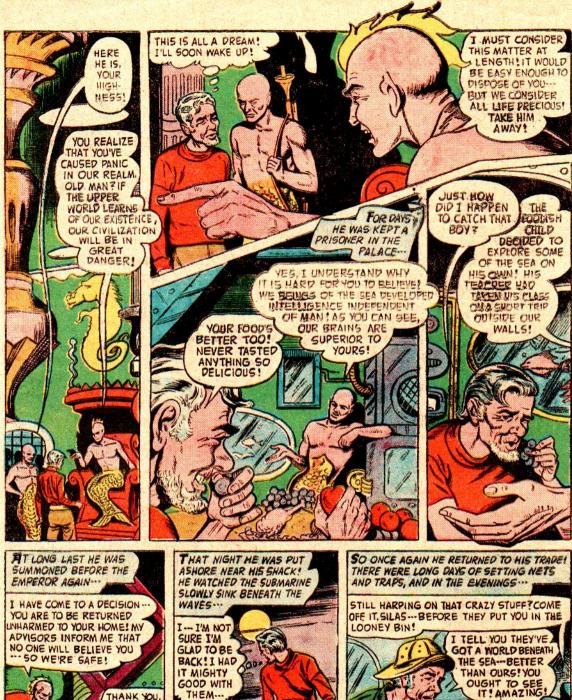


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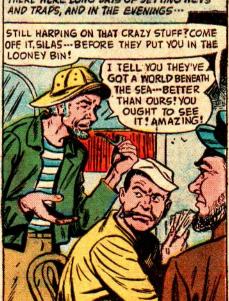
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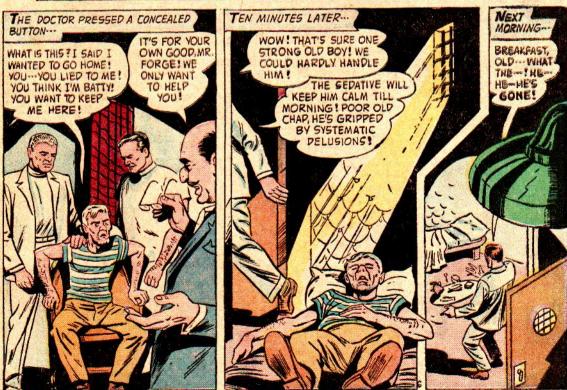
















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PERMANENT FIXTURE

Dr. Alex Carstairs had a strange scientific specialty-time. Constantly, he delved into its nature, convinced that it was a dimension that could somehow be controlled. People laughed at him in Elmville, called him "Crazy Carstairs," and he determined to show them. While they ieered, he worked, and finally he achieved a measure of success, straining his enfeebled health in the process.

For he built a strange device that could make time stand still. It was a complicated scientific vehicle that could travel through the air, creating a zone of timelessness beneath it. Even though he hadn't tried it as vet, he couldn't resist telling his neighbors about it. How they laughed at him then, calling him a fool, a lunatic dream-

It had always been this way, for they had known him all his life and resented his learning. He tried to hide his hurt and grief in the last minute touches preparatory to testing the apparatus.

On the night of March 16th, it was finally complete. He seated himself within it wearily, conscious of how he had taxed his health in the arduous work. But anticipation made his pulses beat faster.

Tentatively, he touched the main control. Whooooosh! He was away at blinding speed, high in the air. He leveled off. looking down excitedly at the sleeping town. Better go down so he could get a clear look. He did so, noting that the clock in the church steeple read 12:10. For a half hour, he cruised over the familiar streets, then looked at the clock again. 12.10! He had done it-made time stand still! And in this moment of happiness, his enfeebled heart ceased to

So Dr. Carstairs' life was a success, crowned as it was by high accomplishment and happiness. But what of his townspeople, who had always jeered at him, made him miserable?

When morning came, they emerged, and one of them gazed above the steeple in amazement. What was that, hovering transparently above it? Soon everyone had gathered, gaping.

It was like a misty mirage, a strange vehicle shimmering there—and leaning out of it, the hazy shape of the man they had laughed at. Forever he would smile down upon them, for Dr. Alex Carstairs was now a time phenomenon-and you can't blot out time!

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, A STITLE 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF AND JULY 2, 1946

FORBIDDEN WORLDS, published Monthly at St. Louis, Missouri for October 1, 1957

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Best Syndicated Restures. Inc., 420 DeSato Ave., 51. Louis, Ma.; Editor, Richard E. Hughes, 120 West 183rd Street, New York, N. Y.: Managing editor, None; Business manager, Frederick H. Iger, 28 Sycamore Brive, Sands Point, N. Y.

2. The owner is: III owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding I percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual, must be given. Best Syndicated Features, Inc., 420 DeSoto Ave., St. Louis, Mo.; Frederick, H. Iger, 28 Sycamore Drive, Sands Point, N. Y.; H. Donenfeld, 923 Fifth Avenue, New York, N. Y.

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(Signed)

RICHARD E. HUGHES

Sworn to and subscribed before me on this 24th day of September, 1957.

> IRVING JUDKOFF Notary Public, State of New York. (Term expires March 30, 1958)

























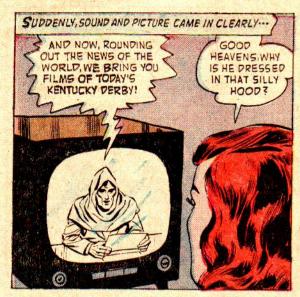






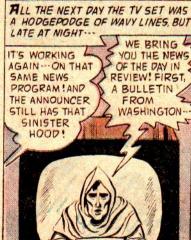




































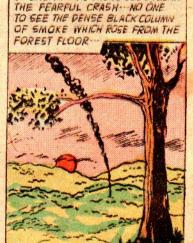












THERE WAS NO ONE TO SEE OR HEAR















THEY DECIDED TO TELL NO ONE OF







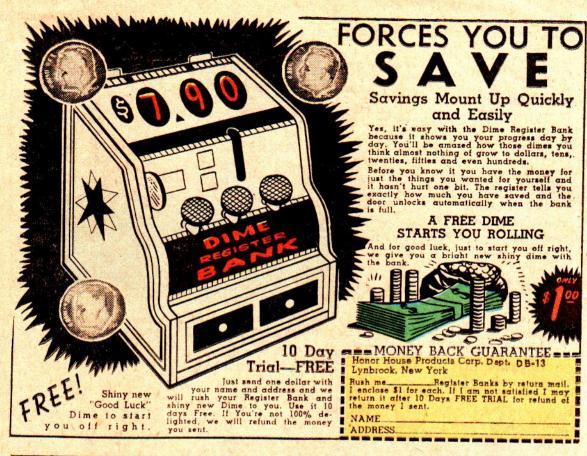


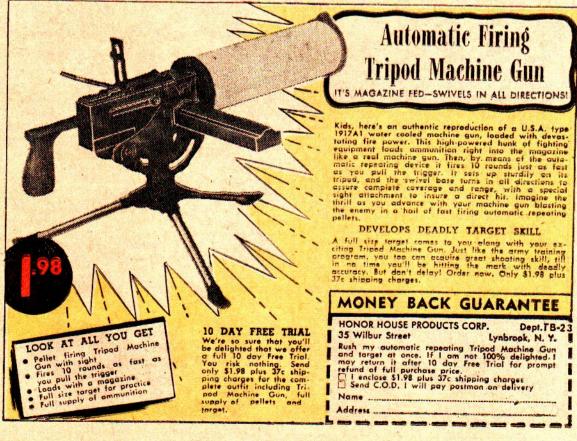












FOUR EDITORS TOOK

In our last issue, we devoted two complete pages to you wonderful readers and your opinions regarding "Forbidden Warlds." We said it was the beginning of a new policy, yet here we are, going back to a single page in the very next issue. Relax, fans—we're not really going back on ourselves. We just want to give you a chance to write in and tell us whether you liked the idea of expanding the letter space. Send your reply to The Editor, "Forbidden Worlds," 347 Fifth Avenue, New York 16, N. Y. For the present—let's hear what a few of you are saying on general subjects!

"Dear Editor:

I've never written in to a magazine before, but I felt I had to tell you how much I liked 'The Old Bunch,' in your November issue. It was a truly great story, but how come the drawing was so awful?

-Evelyn Swoboda, Lenox, Mass."

It was a fine story—and it was pretty badly drawn! Sometimes we slip, and this was one of the times. Guess the artist wasn't feeling up to scratch. We'll try not to let this happen again. Hey, wait—that yarn ran in "Adventures Into The Unknown," not "Forbidden Worlds!"

"Dear Editor:-

'The Enchanted Tree' in your December issue—The Old And The New' in November—Born To Rule' in October—'Dr. Marlin's Menagerie' in September. They get my vote as to the stories which make 'Forbidden Worlds' the best comic on the stands!

-A. Lander, Gulfport, Miss."

You've got sound literary taste. Want to know our vote for the worst in thos same issues, same order? "Attu The Terrible"—"A Matter of Blood"—"The Prodigy"—"The Greater Evil." There's always a worst as well as a best, you know—but we keep trying!

"Dear Editor:-

I know every comics book published every

month. Want to know what I've noticed? 'Forbidden Worlds' has the best covers of any! —Ellie Osborne, Santa Barbara, Calif."

Nice compliment, Ellie. But you could have made it better if you'd said we had the best stories, too! We like to think that's true. . . .

"Dear Editor:-

Why can't you use better paper? If you did. 'Forbidden Worlds' would be head and shoulders above any other magazine!

-Dave Jarrett, Lexington, Ky."

If we used better paper we'd have to raise the price. This way, you're getting the best value on the stands!

"Dear Editor:

For a change, this won't be a letter from a booster. If I had my way, magazines like yours would be banned. There's no reason why your readers can't stick to the classics, you know. Not that you'll ever print this, but I wanted to get it off my chest.

-Robert Ettinger, Dunkirk, N.Y."

Okay, here's the letter you didn't think we'd print. Why not, when we've got things we want to get off our chests? We want our readers to read the classics—in addition to "Forbidden Worlds"! They include fine stories, as well as many that are dull or too bloody for our tastes. As for what we have to offer, our standards call for exciting and imaginative entertainment—and there's nothing wrong with that!

"Dear Editor :-

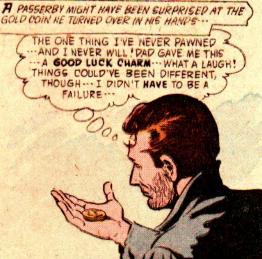
My family first learned about 'Forbidden Worlds' when my son brought it home over a year ago. Ever since then, we've all of us been reading it regularly—the two kids, my husband and myself! Your stories are wonderful, as is your illustration!

-Mrs. Anne Mossbacher, Trenton, N.J."

We're always in there trying, Mrs. Mossbacker. "Forbidden Worlds" takes its readers into the realms of adventure—right into the heart of the Unknown itself! We've got some great fare coming up shortly—just keep on reading and you'll see for yourself!



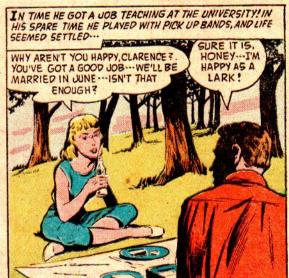
























HE WAS SNAPPED OUT OF HIS BLACK THOUGHTS ABRUPTLY ..

TERRY! I'VE BEEN LOOKING ALL OVER FOR YOU! I GOT A JOB FOR YOU PLAY-ING TRUMPET IN A LITTLE NIGHT CLUB!
BRING YOUR HORN TO MY PLACE BY TO'CLOCK -- I'LL LEND YOU A SUIT!



INSTANTLY CAME A SURGE OF OPTIMISM ... BUT THEN ...

HERE'S A CHANCE TO MAKE SOME DOUGH GET SOME DECENT CLOTHES! HOLY COW, I JUST REMEMBERED ... I DON'T OWN A TRUMPET ANY MORE! I





HE RUSHED TO A HOCK SHOP PLEADED FOR THE LOAN OF AN INSTRUMENT .. BUT I PON'T HAVE ARE YOU KIRDIN'S YOU WANT A HORN, I GOT TO HAVE ANY! PLEASE, IT'S SO IMPORTANT ... COLLATERAL!



CLUTCHING THE HORN TO HIS SIDE HE RUSHED OUT OF THE STORE, FEELING WEAK AND TIRED AND DIZZY! NEVERTHELESS, A BURGT OF DAYDREAMS HIT HIM ---

MAYBE THIS'LL BE MY BIG NIGHT! THEY SAY YOU = HAVE TO SUFFER BEFORE YOU CAN BE AN ARTIST! WELL. I'VE GUFFERED --- THIS COULD BE MY





EVERYTHING SEEMED HAZY TO TERRY IN THE SMOKY LITTLE ROOM! THE PLACE WAS CROWDED WITH CUSTOMERS WHEN HE ROSE FOR HIS FIRST SOLO .. PLEASE, MAKE THIS A GOOD ONE! IF ONLY I DON'T SOUND TOO TINNY!







WHEN THE AMAZING EVENING CAME TO AN END, HE WAS MOBBED BY HIS FELLOW MUSICIANS. HERE'S 100 BUCKS FOR IT'S AN HONOR BONUS, MARLOWE! KEEP BEING IN THE SAME BAND WITH YOU, BLOWING LIKE THAT AND YOU'LL BE FAMOUS!



I'D BE GLAD TO OBLIGE, BUT I DON'T KNOW WHAT YOU'RE TALKING ABOUT! YOU'VE COME TO THE WRONG PLACE!

HUH TLOOK, YOU, I DON'T KNOW WHAT YOUR GAME IS, BUT I WANT THAT COIN BACK! AND SOONER OR LATER I'LL GET IT!











SOON TERRY FORMED HIS OWN BAND...TERRY MARLOWE AND HIS DIXIELAND B! FAME AND WEALTH POURED IN...









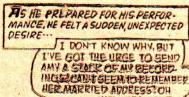








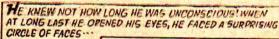






AFTER SENDING OFF THE PACKAGE







IT WAS ONLY THEN HE REALIZED THAT HE WAS IN A HOSPITAL CHARITY WARD, HAD BEEN DELIRIOUS FOR DAYS ...



TH-THANKS! I --- I

STARK REALIZATION FELL ON THE SICK MAN'S HEAD LIKE A HAMMER BLOW! FOR NOW HE KNEW THAT NOTHING HAD EVER HAPPENED, THAT HE'D NEVER ACHIEVED FAME.



HERE'S YOUR GOLD PIECE BACK, MISTER ... IT'S WORTH A LOT MORE THAN THIS ROTTEN OLD TRUMPET!





THE OLD FAMILIAR TOWN, HOW MUCH BETTER IT MADE HIM FEEL! AS THEY APPROACHED AMY'S HOUSE...

I DON'T DESERVE YOU HONEY!THANKS FOR WAITING ... YOU KNOW, I HAD THE CRAZY IDEA YOU WERE MARRIED!



CLARENCE WAS ACCEPTED BACK, WITH NO QUESTIONS ASKED! THEY WERE VASTLY GURPRISED WHEN---

BY THE WAY. THIS PACKAGE ARRIVED A WHILE YOU WERE IN NEW YORK! FUNNY, IT'S ADDRESSED IN CARE OF US TO







OHH, A STACK OF RECORDS! TERRY
MARLOWE AND HIS DIXIELAND 8! NEVER
HEARD OF HIM! WONDER WHO WOULD
SEND THIS TO ME?

GOOD GRIEF

IT'S NOT

POSSIBLE!

NOT POSSIBLE!



AS SHE SET A PLATTER TO SPINNING, CLARENCE'S HEART BEGAN TO POUND WILDLY.



QUIETLY, GRIMLY, HE SMASHED THEM ALL TO BITS!
AMY LOOKED AT HIM WITH CONCERN AND SURPRISE,
UNABLE TO STOP HIM---

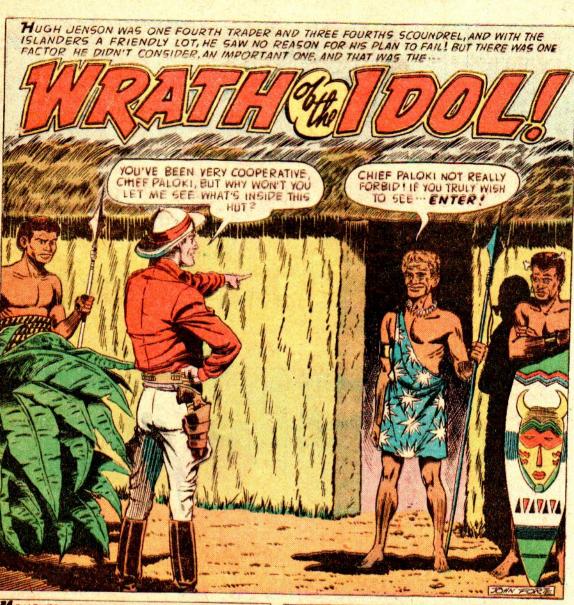
WH-WHY PID
YOU DO THAT,
DARLING?
YOU WHO
LOVE MUSIC
SO MUCH...

DON'T ASK ME TO EXPLAIN, BUT

IT'S SOMETHING I HAP TO DO! I.

PON'T EVEN WANT TO HEAR ABOUT
TRUMPET PLAYING AGAIN! FROM
NOW ON, I'M GOING TO LEAD A
NORMAL LIFE... WITH YOU!
AND LET'S NEVER
TALK ABOUT IT
AGAIN!











BUT LATE THAT NIGHT IN ONE OF THE HUTS, AS JENSON WAITED FOR THE CHANGE IN THE TIDE...



JUST AS I THOUGHT! THE HUT IS
UNGUARDED! IF THEY'RE SO FOOLISH
AND THOUGHTLESS WITH THEIR
VALUABLES, THEY PESERVE TO
LOSE THEM!









After burying the IDOL BENEATH THE TRUNK OF THE











THERE WAS ONLY ONE TREE THERE





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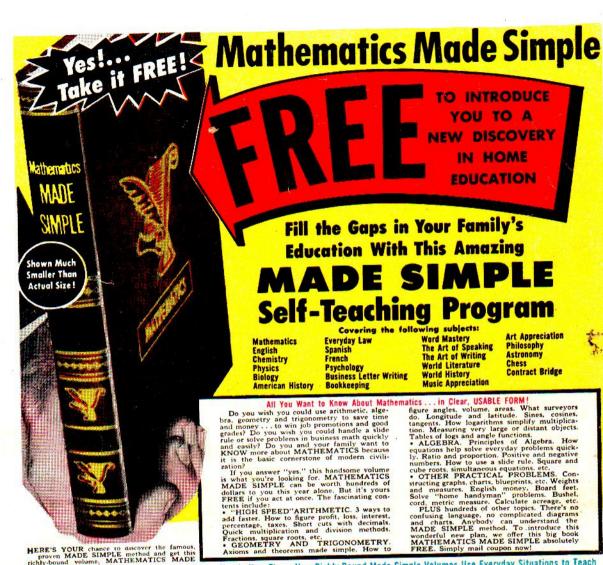
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on air pressure, you see this experiment which you
can do right now in your own home. "Hold one
edge of a piece of letter paper against your chin
just below your lower lip, with the paper hanging
over and down. If you now blow above the paper,
it will rise to a horizontal position as if pulled
upward in the air stream." By using only a piece
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